

# Art League of Willcox

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## October 2013 Newsletter

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## October 2013 Newsletter

**MONTHLY MEETING  
NOON  
BRASS RAIL ROOM AT DOC'S  
THE PLAZA RESTAURANT  
WEDNESDAY, OCTOBER 9, 2013**





## President's Message:

Since the 1st is a Tuesday, our meeting will be early in October, on the 9th, at noon at the Brass Rail, as usual. Planning is under way for the Willcox Christmas Festival (formerly the Christmas Apple Festival), and there will be the usual art show in conjunction with this event, held the first weekend in December at the Community Center. Also, some of you may want a booth at this event, or you could, perhaps, band together to rent a space and sell art related items. If you are interested, booths are available through the Chamber of Commerce for \$50.00 for the two day event. We will have information on show entries and prizes in the next few weeks.

Between now and the meeting, be sure to enjoy the festivities of the Rex Allen Days weekend, stay safe, and, as always, let me know if you want something on the agenda.

*Bill*



## *The Artist of the Month is Helen Frazee*

Helen Frazee is a third generation Arizona rancher's daughter. Watercolor painting became a hobby in 1992. Previously, she did some drawing and tried painting just for fun. Her paintings consist of a little of 'this and that' from still life to wildlife and things in between. Her greatest frustration comes from trying to paint livestock. "Living around livestock all of my life one would think it would come easy to draw and paint them but for me it is quite a struggle. I paint for fun and usually end up giving paintings away instead of selling them. My goal is to be able to paint horses and cattle in their natural setting".

Helen's artwork will be shown at the Northern Cochise Community Hospital on Rex Allen Drive during the month of October.

A reception will be held at the hospital on Wednesday, Oct. 9 after the Art League meeting. Any persons interested in art are welcome to attend the meeting and the reception.

The Art League meets monthly at the Brass Rail (side entrance of Doc's), on Rex Allen Drive at noon.



*Vincent van Gogh Sunset at Montmajour 1888 (?)*

#### A NEWLY DISCOVERED VAN GOGH

More than 120 years after Vincent van Gogh's death, a new painting by the Dutch master has come to light.

The Van Gogh Museum in Amsterdam, which holds the largest collection of the artist's work, announced Monday the discovery of the newly identified painting, a landscape titled "Sunset at Montmajour."

"A discovery of this magnitude has never before occurred in the history of the Van Gogh Museum," the museum's director, Axel Ruger, said in a statement.

Van Gogh is believed to have completed the relatively large painting in 1888, two years before his death and during "a period that is considered by many to be the culmination of his artistic achievement," Ruger said.

The picture depicts a landscape in the vicinity of Arles in the south of France, where van Gogh was working at that time, the museum said.

Ruger said the museum attributed the painting to van Gogh after "extensive research into style, technique, paint, canvas, the depiction, van Gogh's letters and the provenance."

Starting September 24, it will appear in "Van Gogh At Work," an exhibition currently on show at the museum in Amsterdam.

From the 'Sunflowers' period

Van Gogh (1853-1890) crafted some of the world's best known and most loved paintings, including "Sunflowers," "Irises" and "Starry Night," and a number of self-portraits.

He painted "Sunset at Montmajour" during the same period in which he produced "Sunflowers," Ruger said.

Van Gogh achieved little recognition as an artist during his lifetime, but his reputation blossomed in the years after his suicide at the age of 37, following years of mental illness.

His works now hang in leading museums and galleries around the world.

During the art market boom of the late 1980s and early 1990s, three of van Gogh's works succeeded each other as the most expensive paintings ever sold: "Sunflowers" for \$39.9 million, "Irises" for \$53.9 million and "Portrait of Dr. Gachet" for \$82.5 million.

In its statement, the Van Gogh Museum didn't divulge the full story behind the discovery of "Sunset at Montmajour," saying it would be published in the October edition of The Burlington Magazine, a fine art publication, and at the museum.

Louis van Tilborgh and Teio Meedendorp, two senior researchers at the museum, said the painting had belonged to the collection of van Gogh's younger brother, Theo, in 1890 and was sold in 1901.

This stunning landscape that has spent much of its life unloved in a Norwegian attic least because it comes from the artist's greatest period when he lived in Arles, southern France, and created works such as The Yellow House and The Sunflowers. Writing in the Burlington Magazine, the three Dutch experts from the Van Gogh Museum in Amsterdam responsible for the discovery call the work "absolutely sensational".

Sunset at Montmajour was unveiled at a ceremony in the Dutch city. Axel Rüger, director of the museum, called it a "once in a lifetime experience".

The picture was painted in 1888 and shows the wild and beautiful countryside near Arles with a ruined abbey on the hill of Montmajour.

The painting, new research suggests, was bought by a Norwegian industrialist, Christian Nicolai Mustad, in 1908 on the advice of art historian and conservator Jens Thiis, who that year became director of the National Museum in Oslo.

All was fine but a family story suggests that the French ambassador to Sweden visited Mustad and suggested it was either a fake or wrongly attributed. Furious, the industrialist banished it to the attic.

"The art world was jittery at the time, possibly because of a rise in the number of forgeries in circulation, and as a result owners felt uncertain," the three Dutch experts, Louis van Tilborg, Teio Meedendorp and Oda van Maanen, write in the Burlington.

What is not likely is that it was the ambassador. More likely it was the Norwegian consul in Paris, Auguste Pellerin, a collector who would have been considered an authority. Bizarrely, he was also the owner of Astra Margarine, the direct competitor with Mustad in Norway.

Putting all this together, that Mustad was a young fledgling collector, that Pellerin was both a greater authority and a business rival, then it is possible to see how upset Mustad might be. Better to get it off the wall and quickly move on to better acquisitions.

Mustad died in 1970 and the painting has twice been rejected as a Van Gogh – including once in 1991 by the Van Gogh Museum.

All the evidence now suggests the art experts were wrong and the museum has even found reference to the painting by the artist.

The magazine article quotes a moving description of a newly discovered landscape that an excited Van Gogh described in a letter to his brother Theo. He talked of the amazing sunlight – "absolutely a shower of gold" – and the beautiful lines. He wrote: "You wouldn't have been at all surprised to see knights and ladies suddenly appear, returning from hunting with hawks, or to hear the voice of an old provençal troubadour. The fields seem purple, the distances blue."

In the letter Van Gogh talks of a study that he made which has always been associated with a painting that hangs in the Museum of Fine Arts in Houston, The Rocks. The new research says that association is wrong, but the references do make sense when linked to Sunset at Montmajour.

There is ample evidence of it being his hand, says the article, not least "the diversity of the brushstrokes and the creaminess of the paint, as well as in the rapidity and liveliness with which it was applied".

The newly attributed painting is in the hands of a no doubt thrilled, but anonymous, owner but will be on display in Amsterdam from 24 September.



## THINGS TO ENJOY IN WILLCOX



**2013 Willcox Wine Country Fall Festival** October 19 at 10:00am until October 20 at 5:00pm

Railroad Avenue Park, Willcox, Arizona

The Festival starts at 10:00 each morning and ends at 5:00 each evening with a special movie event with director & wine maker Sam Pillsbury after the festival on Saturday.

The Willcox Wine Country Festival is a two-day fun-filled event at historic Railroad Park in downtown Willcox. Just an hour's drive east of Tucson on I-10 - the Willcox Wine Country Festival is a perfect getaway for Phoenix & Tucson residents. It's not too far, but feels a world away. Your \$15 tasting fee includes 8 wine tastings, a commemorative glass & live entertainment. Additional tasting tickets may be purchased at the hospitality kiosk.

There will be 19 great Arizona wineries at the festival this October.

For more information see our events page <http://willcoxwines.com/events.htm>

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**TRUST Art & Design** shows original fine art in a series of galleries and art spaces throughout southeastern Arizona. The emphasis of the collection is beautiful and interesting original works by Cochise County artists. TRUST is owned by Thomas Ale Johnson & Kim Johnson.

"Currents" is TRUST's drifting, flowing, wafting summer art show for 2013. All summer long TRUST will highlight new work, introduce guest artists and invite art enthusiasts to special events in multiple spaces. [Follow us on Facebook](#) to see the latest artwork added to the collection and to stay up-to-date with our art events.

See the entire "Currents" show at the downtown Willcox tasting rooms for [Flying Leap Vineyards](#) & [Keeling Schaefer Vineyards](#) and the vineyard winery/tasting rooms at [Zarpara Vineyard](#) & [Coronado Vineyards](#).

Thomas A. Johnson & Kim Johnson., 520.824.6972 Mobile 602.481.8932 [art@trustartanddesign.com](mailto:art@trustartanddesign.com)

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**THURSDAYS AT THE THEATER FALL 2013**  
WILLCOX HISTORIC THEATER  
114 North Railroad Avenue • Willcox, AZ 85646 • 520-766-1334

**An Evening with Alison Balsom and The Chamber Orchestra of Philadelphia**  
August 21 \$5 (Recorded Live in HD)

**A Dancer's Dream**  
September 19 \$5 (Recorded Live in HD)

**Opera-Antics**  
November 18 \$10 (ALSO SCHOOLS WORKSHOP)

**Satchurated**  
September 12 \$5 (Recorded Live in HD)

**Quartet Sabaku**  
October 19 \$10 (ALSO SCHOOLS WORKSHOP)

**Handel and Vivaldi**  
November 15 \$5 (Recorded Live in HD)

**PLUS!** SATURDAY DECEMBER 7 **A Christmas Concert to Remember!**

**AND - SPECIAL MOVIES FOR SPECIAL OCCASIONS**  
Rex Allen Days Halloween Christmas  
Willcox Wine Country Fall Festival Veteran's Day

ART SHOW and SALE  
October 1-30, 2013  
San Pedro River Arts Council and Cochise College, Benson

[www.sprarts.org/](http://www.sprarts.org/); Facebook: San Pedro River Arts-Council;  
Mail: San Pedro River Arts Council (or simply "SPRAC")  
PO Box 1358  
Benson, Arizona, 85602-1358

Show Location: Cochise College Benson Center, 1025 S. Highway 90, Benson, AZ (approx. .8 miles south of I-10/HWY 90 interchange, east side of the highway - easy to miss!)

Schedule of Events:

September 1-20	Photo Show Entry Forms due by post or on line.
Tuesday, October 1st	Receive Photos 1-6 PM at Cochise College Center, Benson, AZ
Monday, October 7	Show open to public for viewing during regular college hours (M-Th 8 AM to 9 PM, Fri 8 AM to 4 PM)
Saturday, October 12	Reception 5:30-7:00 for photographers and public. Everyone welcome.
	Refreshments.
Wednesday, October 30	Show comes down and all entries must be picked up between 2-6 PM.

Presentation: Each piece must be framed and have a wire hanger attached securely. No bracket hangers, please.

Entry: A total of up to 5 entries will be accepted from each entrant. All entry forms must be postmarked by September 18 or be entered on line by 20 September 2013. Each item must be named on the entry form. Each item must be labeled on the back with entrant's name, the title of the entry, and a price if the entry is for sale. Fees per item: Working Members (i.e. those helping with the production/hanging of this show): \$3; non-working members and all others: \$5.

Receiving and Pick-up: All entries must be hand delivered and picked up at Cochise College, Benson Center during hours shown in the Schedule of events.

Eligibility: Open to all photographers. Photos are to be an original creation by the entrant. No work previously shown at a San Pedro River Arts Council show is eligible.

Security and Liability: SPRAC and Cochise College will exercise all reasonable precautions to prevent loss or damages, however, the artist will assume all risks. Release waivers must be signed by all entrants. Note that the Cochise College Benson Center will be open to the general public for normal school activities during the entire show.

Awards: Judge will award 1st, 2nd, and 3rd place ribbons (Danish System) within each division; Best of Division Rosettes with \$50 cash prize each; and a Best of Show Rosette with \$100 cash prize. Additional Sponsor Awards will be given if possible. There will also be a People's Choice Award of a rosette and \$100 cash prize to be announced at the end of the show.

Notes:

- Maximum size for any photo including frame is 36" in either dimension. Larger works submitted will be hung and judged on a space available basis and entry fee returned if not hung.
- Management reserves the right to refuse any work deemed inappropriate for family viewing and will reject copy work.
- Decision of judge is final.
- Show chair and president will decide issues not related to judging.

Photographic Divisions:

1. Black and White (not to include Sepia)
2. Color for Amateurs
3. Color for Advanced/Professional

Judge will award as many 1st, 2nd, 3rd place awards as deemed appropriate within each division.

There will be no distinction between traditional film and digital images. We do not discourage "digital darkroom work" in any way.

Questions may be directed to the Show Chair, Harry Stacy, at [hjstacy@powerc.net](mailto:hjstacy@powerc.net), or call 520 586 2611

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## The Huachuca Art Association

### *Featured Artist*

**Barbara Sisneros Reception September 29th, 3:00-5:00 P.M.**

**at the Sierra Vista Mall Gallery**

### *Workshops*

**Jewelry Making with Lori Kovash at the Astro Street Studio**

### *Paper Arts*

**Annette Wolfe, 3-D Cards Monday October 21<sup>st</sup> 12:30-2:30 P.M. at the Astro Street Studio**

### *Member Demonstration*

**Edie Manion, Pastel Portrait Saturday, October 19th, 10:00 a.m. at the Astro Street Studio**

### *Workshops*

**Jewelry Making with Lori Kovash at the Astro Street Studio**

1. Basic Beading:  
Oct. 9, Tuesday from 1:00-3:00
2. Textured Brass or Copper Pendant with beaded necklace. All the supplies are included for \$20. \$10 more for matching earrings. Oct. 13, Sunday from 1:00-3:30
3. Multi-strand beaded necklace: \$25 Oct. 16, Wednesday from 1:00-3:00
4. Brass or copper Etching pendant on a beaded necklace. \$20 and all supplies are included. Oct. 20, Sunday from 1:00-3:00
5. Wire boat earrings: This class is \$20 Oct. 23, Wednesday from 1:00-3:00
6. Wire chain- You will have the choice of copper or brass for \$20 class fee or \$40 for sterling silver wire. Oct. 27, Sunday from 1:00-3:00

Wire wrapped stone pendant: All supplies are included. \$25. This class is 2 hours long.  
Oct. 30, Wednesday from 1:00-3:00

